



## Faculty Recital Series

Luosha Fang, violin and viola  
Shannon Lee, violin

Sunday, October 15, 2023 at 7:00 pm  
László Z. Bitó '60 Conservatory Building

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**Sonatine for Two Violins**

Allegro Moderato  
Tema

**Jerzy Fitelberg**  
(1903-51)

***Rocking Mirror Daybreak* for Violin Duo**

Autumn  
Passing Bird  
In the Shadow  
Rocking Mirror

**Tōru Takemitsu**  
(1930-96)

**Sonata for 2 Violins, Op. 56**

Andante cantabile  
Allegro  
Commodo (quasi allegretto)  
Allegro con brio

**Sergei Prokofiev**  
(1891-1953)

**Intermission**

**“Blood of the Trees” for Shannon Lee and Luosha Fang**

**Arseniy Gusev**  
(b.1998)

**“Aure” for Violin and Viola**

**Kaija Saariaho**  
(1952-2023)

**Three Madrigals for Violin and Viola, H.313**

Poco allegro  
Poco andante  
Allegro

**Bohuslav Martinů**  
(1890-1959)

## Biographies

Violinist and violist **Luosha Fang**, a 2011 graduate of the Bard College Conservatory of Music and now a member of the Conservatory's violin faculty, brings her adventurous spirit to music ranging from canonical repertoire to world premieres. As violinist, she has performed as soloist with the Saint Paul Chamber Orchestra, the Atlantic Symphony, the Louisville Orchestra, the West Virginia Symphony, the Bay-Atlantic Symphony, and the American Symphony Orchestra. With the Albany Symphony Orchestra, she recorded George Tsontakis's double violin concerto "Unforgettable" for NAXOS Records. She performed Kurtág Concertantes with The Orchestra Now at Carnegie Hall in spring 2023. As violist, she has performed as soloist with the New Japan Philharmonic, the Nagoya Philharmonic Orchestra, the TOHO-Gakuen Orchestra, the Hiroshima Symphony Orchestra, the Slovak Radio Symphony Orchestra, and the Franz Liszt Chamber Orchestra.

Luosha has won international competitions on both instruments, including the 2019 Classic Strings International Competition in Vienna and the 2018 Tokyo International Viola Competition, as well as Astral Artists' 2013 National Auditions and the S&R Foundation's 2015 Washington Award, as both violinist and violist.

Her undergraduate chamber music career began at Bard as founding first violin of the Chimeng Quartet, winners of the Silver Medal at the 2010 Fischhoff National Chamber Music Competition. Chamber music has been central to her career ever since, and she has played in the Marlboro, Krzyzowa, Kronberg, Ravinia, Festspiele Mecklenburg-Vorpommern, Bard Music, Caramoor, Aspen, Music from Angel Fire, and Incontri in Terra di Siena festivals.

Luosha comes from a family of musicians. Her grandfather took violin lessons from Alfred Wittenberg, a pupil of Joseph Joachim, who came with other Jewish refugees from Nazi Germany to Shanghai in 1939. Under the guidance of her father, Fang debuted at age eight in her native China with Mozart's Violin Concerto No. 3, and at sixteen enrolled in the Bard College Conservatory of Music, where she studied with Ida Kavafian and Arnold Steinhardt. After graduating from Bard with degrees in violin and Russian Studies, she attended the Curtis Institute of Music as a violin student of Ida Kavafian and Shmuel Ashkenasi. She also began viola studies with Steven Tenenbom, and in 2016 entered the Escuela Superior de Música Reina Sofía in Madrid as a viola student of Nobuko Imai. In 2019 she began teaching violin and viola at the Bard College Conservatory of Music.

Always in pursuit of new artistic frontiers, she has also collaborated with the Almanac Dance Circus Theatre and the Bill T. Jones/Arnie Zane Dance Company. She studied acting and theater at Bard College and the University of Pennsylvania. She plays on a Pietro Guarneri violin made in 1734 and a Dominique Peccatte bow kindly loaned by Dr. Ryuji Ueno, and on the 'Josefowitz' 1690 Andrea Guarneri viola.

Violinist **Shannon Lee** has been praised for her “remarkable fire, impeccable intonation, and big, vibrant tone” (Gramophone). She has won prizes in several international competitions, such as top prize and audience award at the Sendai Competition in Japan, 4th prize at the Queen Elisabeth Competition in Belgium, co-winner in the 2020 Shanghai Isaac Stern Competition, 2nd place at the Naumburg Competition in New York City, and Laureate/Ysaÿe Sonata prize at the Indianapolis Competition. She has appeared as soloist with the Tokyo Symphony, Antwerp Symphony, Belgian National Orchestra, and New York String Orchestra at Carnegie Hall. Her festival appearances as a chamber musician include Creative Dialogue France, Krzyżowa-Music, Music@Menlo, Music From Angel Fire, and Heifetz International Music Institute, where she was Artist-in-Residence and teaching assistant for Jan Mark Sloman.

Born in Canada, Shannon began playing the violin at age four in Plano, Texas, and made her solo debut at the age of twelve with the Dallas Symphony, and two years later performed in Germany with Maestro Christof Perick and the Nuremberg Philharmonic. Shannon is currently based in the Netherlands as an artist certificate candidate at the Conservatorium van Amsterdam with Vera Beths. Previously she was in the joint studio of Jaime Laredo and Jan Sloman at the Cleveland Institute of Music. She was an Artist-in-Residence at Judson Manor from 2020-22, curating and performing monthly recitals for their retired residents. She graduated from the Curtis Institute of Music as a student of Ida Kavafian and Arnold Steinhardt, and completed a fellowship year of service teaching for Cramp Elementary School and the All-City Orchestra. Shannon also completed a BA in computer science at Columbia University.

## **UPCOMING CONSERVATORY EVENTS**

### **Noon Concert**

Conservatory students perform an hour-long program of short works

**Monday, October 16, at 12:00 pm**

**László Z. Bitó '60 Conservatory Building**

Free and open to the public.

### **Piano Master Class with Michael Brown**

**Friday, October 20, at 4:00 pm**

**László Z. Bitó '60 Conservatory Building**

Free and open to the public.

**Uncommon Connections: Bard Conservatory Orchestra  
performs works by Joan Tower, Duke Ellington, Béla Bartók, and Aaron Copland**

**Saturday, October 28, at 7 pm and Sunday, October 29, at 2:00 pm**

Fisher Center, Sosnoff Theater - Tickets at [fishercenter.bard.edu](https://fishercenter.bard.edu)

**Full concert calendar and sign-up form for weekly updates:**[www.bard.edu/conservatory](https://www.bard.edu/conservatory)